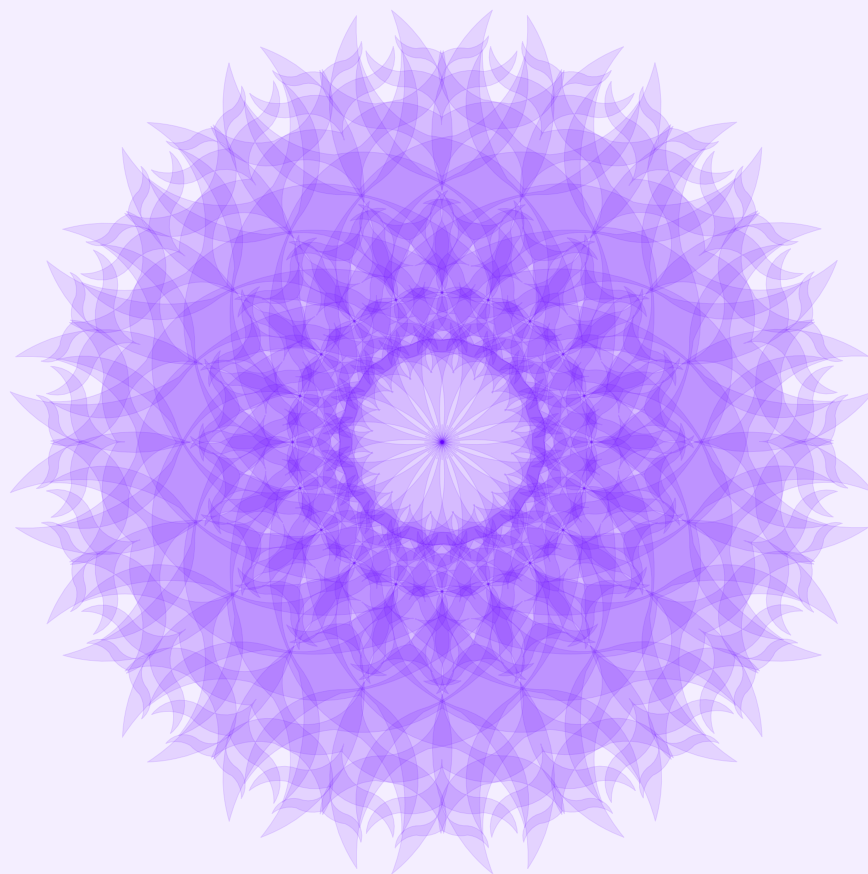


# WERNER VAN HOEYDONCK

## ART FROM THE HEART



11 SEPT - 31 DECEMBER 2014

{ *Live love Inspiratie\*centrum Antwerp* }

Bisschopstraat 18 2060 Antwerpen

For Opening Hours call 03 233 98 45 or Gsm 0486 89 35 35

Email: [liveloveteam@gmail.com](mailto:liveloveteam@gmail.com)

# {Curly Brackets}

The basic drawing for the works was made by hand in 1996 while studying in the masterclass of Prof. Dr. Otto Antonia Graf at the Academy of Fine Arts in Vienna.

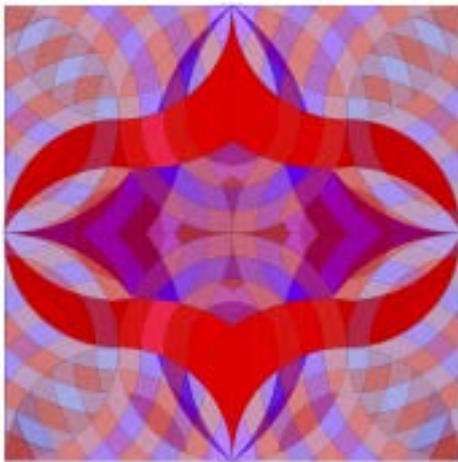
I wanted to create a geometric formal expression for a hug, an abstraction of the aspiration to embrace life. A hidden heart unfolding.

The red form in Curly Bracket Nr. 1 is strong, wants to embrace, kiss, care, unite...

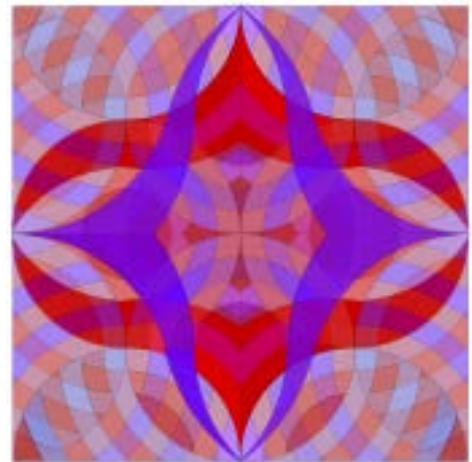
The blue form in Curly Bracket Nr. 2 is more like a streamlined wing. This form wants to fly, dance, wants to be free.

The circular patterns around both forms intersect-unite these energies in mixtures of red and blue.

When I was preparing my first exhibition in Coffee and Vinyl in Antwerp I discovered that both forms look like Curly Brackets.



Curly Brackets Nr. 1  
30x30cm  
Inkjetprint mirror foil alubond



Curly Brackets Nr. 2  
30x30cm  
Inkjetprint mirror foil alubond

These geometrically developed Curly Brackets were the basis to develop most of the other works in this exhibition. They are sensual structures with only one goal: reminding to the inner structural harmony of our cosmos, in an idealized way, unseen in real nature.

The medium is the message: by mirroring these expressions of loving togetherness to the viewers eyes the erotic nature of this gesture comes alive, as a peaceful geometrical mantra.

*Curly brackets { }*

*Curly brackets - also called braces (US), Squiggly Brackets (UK) or flower brackets (India) - are sometimes used in prose to indicate a series of equal choices: "touch your body {head, breast, belly} and follow me".*

*They are used in specialized ways in poetry and music (to mark repeats or joined lines).*

*The musical terms for this mark joining staves are accolade and "brace", and connect two or more lines of music that are played simultaneously.*

*Some people use a brace to signify movement in a particular direction.*

*Braces are often used in internet and through sms to indicate hugging.*

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# Cosmic Eyes

To be centered, to be "in the flow", is what happens when your body, mind and soul are on ONE line.

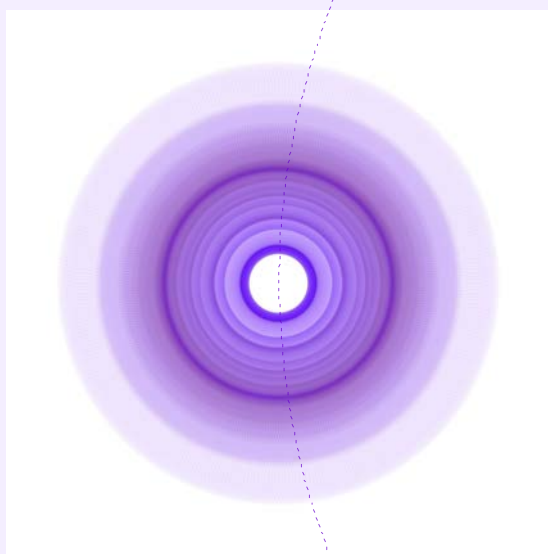
Your muscles relax, your body is straight, your mind and your actions are crystal-clear.

You feel vital. You are prepared to fully feel and express your emotions and you welcome, fully enjoy, love and embrace life.

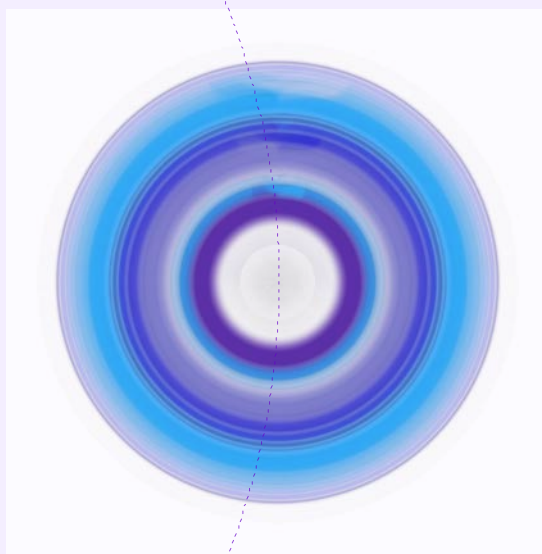
To be centered gives you the power to truly act, not out of daily changing emotional moods

but in straight resonance with your higher purpose, in resonance with your mission in life.

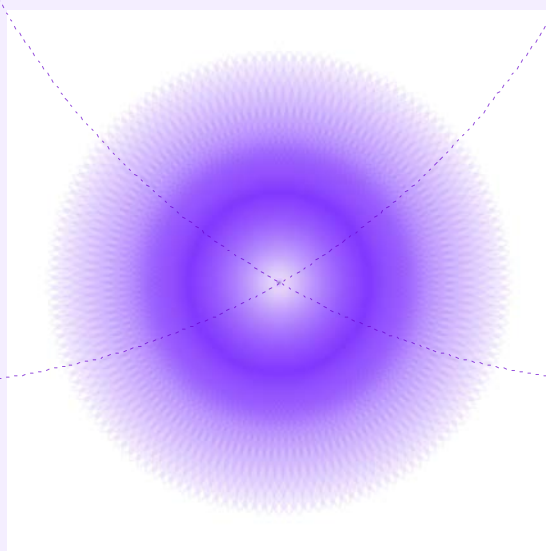
(Free interpretation of Thomas F. Crums book: Journey to center. Lessons in Unifying Body, Mind and Spirit)



COSMIC EYE Nr. 1  
60x60cm  
LAMBDA PRINT DIA SEC



COSMIC EYE Nr. 2  
60x60cm  
LAMBDA PRINT DIA SEC



COSMIC EYE Nr. 3  
60x60cm  
LAMBDA PRINT DIA SEC

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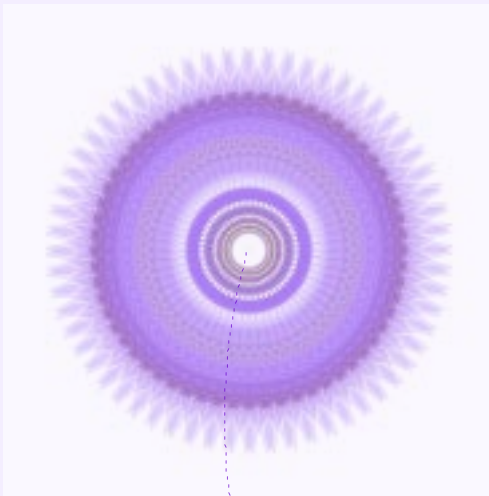
Werner Van Hoeydonck

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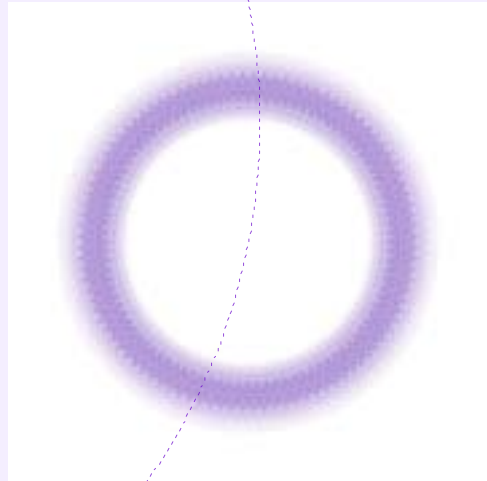
[www.wernervanhoeydonck.com](http://www.wernervanhoeydonck.com)

# Cosmic Flowers

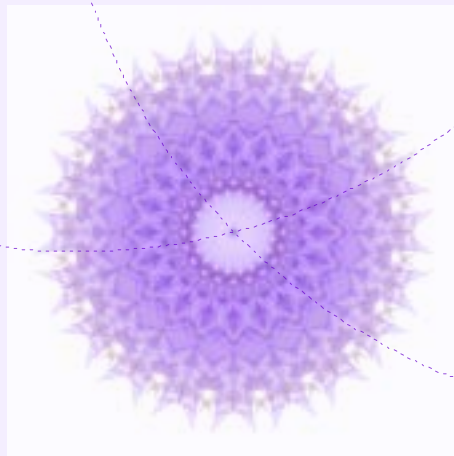
Throughout the ages mystics & theologians have used geometry as a contemplative focus, as it enables the viewer a vision of the underlying order of both the cosmos and the natural world . The cyclical movement of heavenly bodies, which Plato described as the 'music of the spheres', finds its Earthly reflection in the natural symmetries found throughout nature and most strikingly within the world of flowers, the proportions of which are governed by simple geometric laws. The origin of the word 'cosmos' is adornment (from which we derive the modern word 'cosmetics') and the adornment of sacred buildings with both floral and geometric patterns makes the viewer sensitive to the subtle harmonies uniting the natural world around us with the cosmos.  
Richard Henry



COSMIC FLOWER NR.1  
30x30cm  
LAMBDA PRINT DIA SEC



COSMIC FLOWER NR.2  
30x30cm  
LAMBDA PRINT DIA SEC



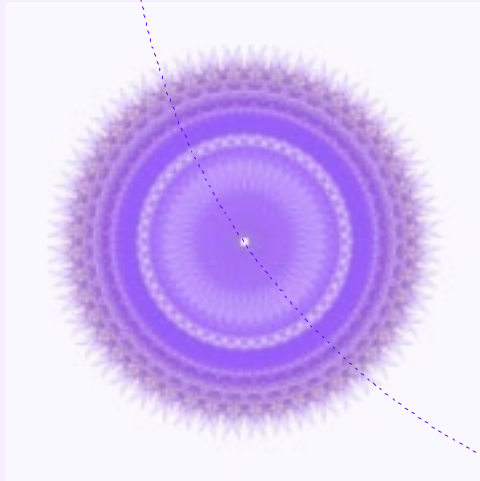
COSMIC FLOWER NR.3  
30x30cm  
LAMBDA PRINT DIA SEC

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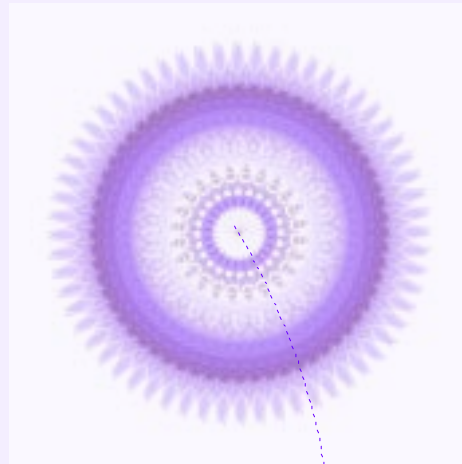
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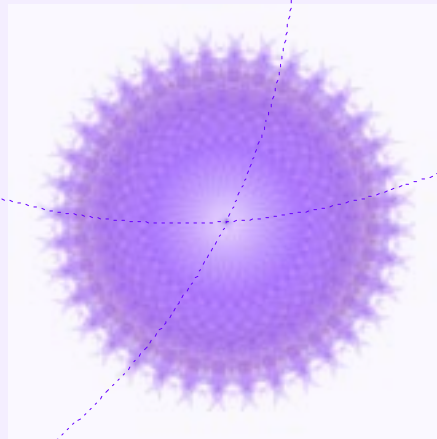
[www.wernervanhoeydonck.com](http://www.wernervanhoeydonck.com)



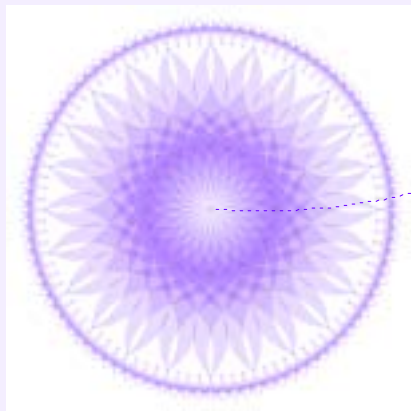
COSMIC FLOWER NR.6  
30x30cm  
LAMBDA PRINT DIA SEC



COSMIC FLOWER NR.5  
30x30cm  
LAMBDA PRINT DIA SEC



COSMIC FLOWER NR.7  
30x30cm  
LAMBDA PRINT DIA SEC



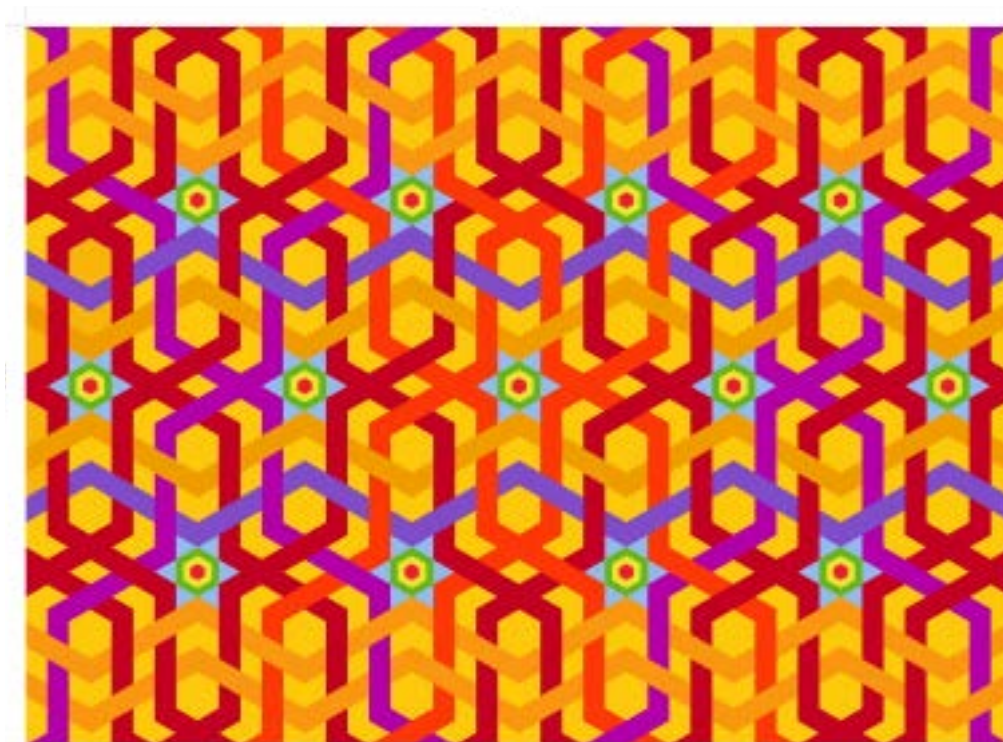
COSMIC FLOWER NR.24  
30x30cm  
LAMBDA PRINT DIA SEC

## *Cosmic Flowers*

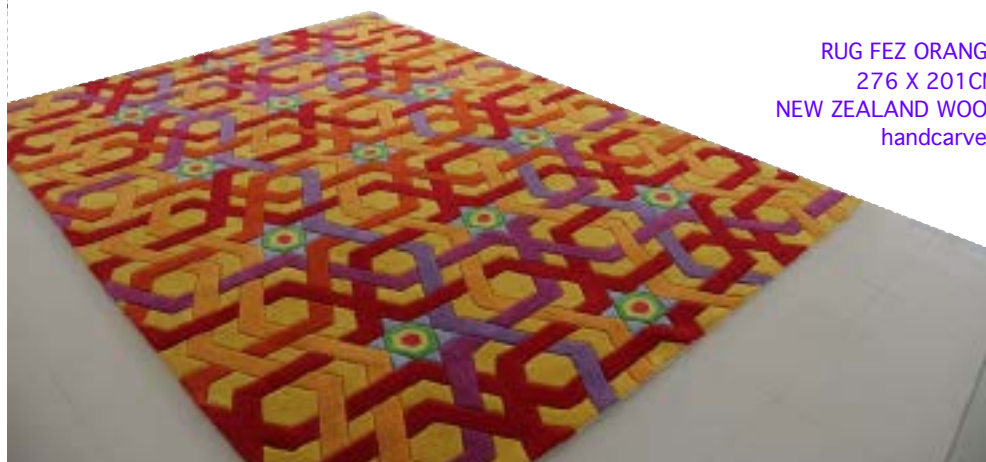


# Rug Fez Orange

*Rugs made with and for love*



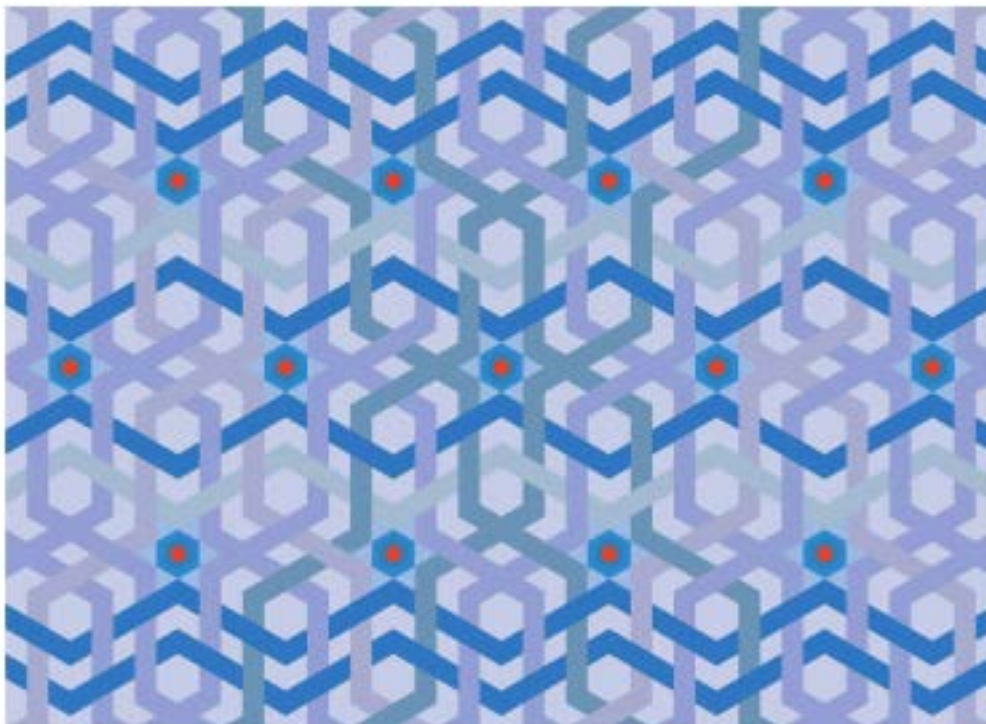
BY WERNER VAN HOEYDONCK - KRISTOF MOREL  
365 GEOMETRIC FORMS INTERLACING IN A HEXAGONAL LINE PATTERN SURROUNDING  
13 BLUE STARS WITH REGGAE HEARTS HANDCARVED IN NEW ZEALAND WOOL.  
FIRST PROTOTYPE.



RUG FEZ ORANGE  
276 X 201CM  
NEW ZEALAND WOOL  
handcarved

# Rug Fez Blue

*Rugs made with and for love*



SAME DESIGN IN OTHER COLOURS.  
FIRST PROTOTYPE.  
BY WERNER VAN HOEYDONCK - KRISTOF MOREL



RUG FEZ BLUE  
276 X 201CM  
NEW ZEALAND WOOL  
handcarved

# Rug Tyfoon

*Rugs made with and for love*



RUG TYFOON  
200X200 cm  
NEW ZEALAND WOOL  
handcarved  
cooperation with Kristof Morel

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Werner Van Hoeydonck

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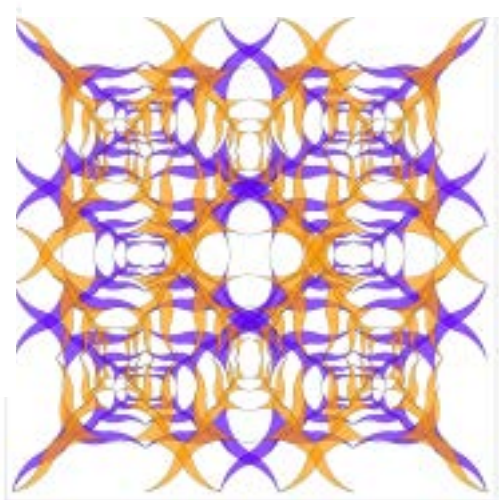


Wing Dance Red Mirror  
30x60cm  
Inkjetprint on mirror foil mounted on  
alubond

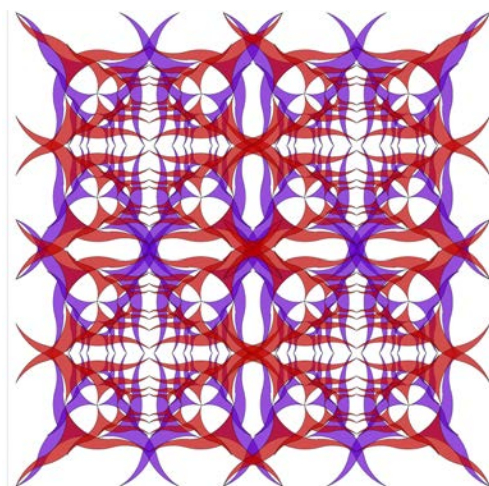


Wing Dance Blue Gold Mirror  
30x60cm  
2 Panels  
Inkjetprint mirror foil alubond

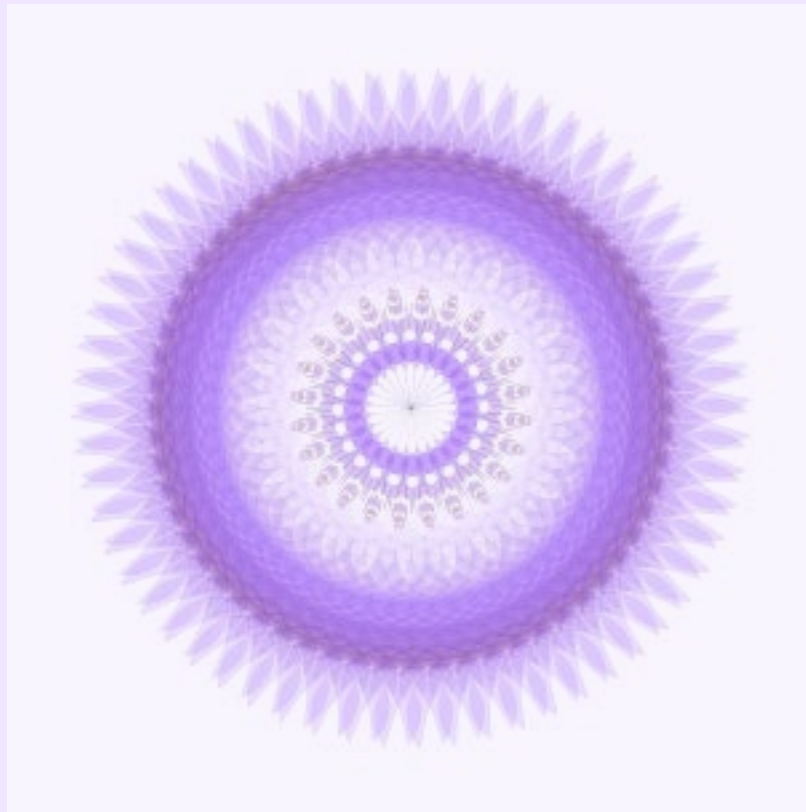
## Wing Dance



Wing Dance Choreography in Orange-Blue  
30x30cm  
Inkjetprint mirror foil alubond



Wing Dance Choreography in Purple-Red  
30x30cm  
Inkjetprint mirror foil alubond



All works are digitally designed and are scalable without losing sharpness.  
The livelove spiritual centrum in Antwerp asked to sell my art following the "fair price principle":  
Contact me and propose me a price for the work you love:

werner@vanhoeydonck.com  
+43 699 111 09 296

all MIRROR works produced by THE PICTURE LAB BVBA, Antwerp,  
all DIASEC works produced by FOTIM PHOTO PRODUCTS BVBA, Antwerp.

For this exhibition in Antwerp I want to thank:  
Romy Smits, artist and spiritual woman living in Marrakesh made this exhibition possible for me.  
[www.romy-smits.com](http://www.romy-smits.com)  
Kaat Jacobs and her Live Love-Team, especially Sophie Serraris for the organisation.  
Kristof Morel  
family and friends in Belgium, Austria and elsewhere.  
Special thanks to Luisa and Sunnive.

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